CHANGES AT THE THEATRES

"The Land of the Midnight Sun" at the Fourteenth Street.

in a Revival of "Brother John" at the Star.

Edwin Barbour's spectacular drama The Land of the Midnight Sun," adapted from Hall Cain's novel, "The Bondman," began an engagement last night at the Fourteenth Street Theatre. It is to this city, having been acted last November at the Columbus Theatre, Harlem. The play was beautifully staged, and evidently interested the audience. In the cast were Edwin Barbour, Elmer Grandin, May Wheeler, Kate Gilbert and others.

STAR THEATRE. W. H. Crane revived Martha Morton's play "Brother John" at the Star Theatre ast night. It was first done at this theatre last March. The story deals with John Hackett, an unworldly hat manufacturer, of Bethel, Conn., who is sudienly called upon by the ladies of his household to give them "a glimpse of He sends them to Long Branch, and there they get into trouble. Mr. Crane was admirable as John Hackett.

HARRIGAN'S THEATRE. he Woollen Stocking," the last of the long series of Harrigan's plays, was revived at Harrigan's Theatre last night revived at Harrigan's Theatre last night for the last week of the popular author-actor-manager's season in this city. Mr. Harrigan played the part of the burly stevedore and the other members of the cast played the characters they created last October. Dave Braham's music, in-cluding "Little Daughter Nell" and "Sergt, Hickey, of the G. A. R.," went as well as ever.

BROADWAY THEATRE. The Bostonians returned to their early and greatest success. "Robin Hood," at the Broadway Theatre last night. They tried to get away from it with "The Maid of Plymouth" and "The Ogsilallas," but it was no use. "Robin Hood" is still wanted, and consequently it is again put forward. It was capitally sung, and the favorite numebrs were, as usual, encored.

GRAND OPERA-HOUSE. GRAND OPERA-HOUSE.

"Blue Jeans" bobbed up once more at the Grand Opera-House last night, and this is not announced as its farewell engagement. It says good-by no more, but comes and goes agreeably when it feels that it is wanted. The Grand Opera-House people gave it a cordial welcome, and were deeply interested in the heroic, June, the good-looking Perry, and last, but not least, the buzz-saw.

COLUMBUS THEATRE

and do drastar of "Genmaries T. Vincent's play
was much applauded. It is
coessary to compare his work with
yesterday at H. R. Jacobs' Theatre, and
long before the doors were opened yesterday afternoon there was a long, tumultuous line of small boys clamoring
for admission to the gallery. The melodrama was acted with all due fervor,
with such dramatic ornaments in the
ornaments in the
Kid McCoy.

The English spectacular drams
Soudan, was played at NiSoudan, was played at

NIBLO'S GARDEN.

The English spectacular drama, "The Soudan," was played at Niblo's Garden last night. New Yorkers first saw it in September. 1891, and since then it has been touring the country with more or legs persistency. It tells a story of villainy, with money and lives in the balance, and there is a very dreadfully maughty adventuress. IThe play was well staged, and the Trafalgar Spuare mobiscene was very picturesque, THE PEODLES THEATRE.

Similar in don't know," replied Bobbie "mother wouldn't give it to me."

Coming Events.

Quaint Club dinner this evening at 7 o'clock Hotel New Netherland.

Clover Club entertainment this evening at 11 west Thirty-eighth street.

Editor W. H. Page, of The Forum, will give it to me."

THE PEOPLE'S THEATRE. THE PEOPLE'S THEATRE.

"Fritz in a Mad-House" was the play at the People's Theatre last night, with J. K. Emmet as the star. Is is one of the best plays of the Fritz series, and young Mr. Emmet gives it creditable setting. He has some clever people in his company, including Charles Bowser, B. R. Graham, J. W. Hague, Charles Stedman, Emily Lytton, Banche Weaver and Fanny Denham Rouse. EDEN MUSEE.

EDEN MUSEE.

Annual reception of the Tidal Wave Fishing last night in the shape of a Chinese comic operetta entitled "The Maiden and the God." words by Fred T. Wilson, music by Elliott Presson Miller. Miss Olive Nelson sang the leading ferminine part. The operetta was very prettily staged, and Miss Nelson's costumes were charmins. The vaudeville performers included Loia Yherri and Tortajada.

METROPOLITAN OPERA-HOUSE.

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METROPOLITAN OPERA-HOUSE.

"Werther" was not presented at the "Wellington" Sale.

Annual reception of the Tidal Wave Fishing Club to-morrow svening at Weber's Excelsion it lait, 464 Brook avenue.

There will be a joint debate between the Carbination with the "Wellington" sale at Bloomingdale Brothers', Fifty-ninth street and Third avenue.

To carry the similiarity still further, some wag has said that prices for the seld, for which K. Henry Rosenberg, of the held, for which K. Henry Rosenberg, of the held, for which K. Henry Rosenberg, of the held, for which K. Henry Rosenberg, of they have been cut down so ruthleesly.

Metropolitan Opera-House last night, as Miss Emma Eames was suffering from laryngitis. The opera will not be given unti, the company returns from Chicago. It was replaced by "Carmen, and the audience evidently did not chiect to the substitution. Mme Calve, Mme. Arnoidson, Sig. Ancona and Sig. de Lucia were in the cast. TONY PASTOR'S.

TONY PASTOR'S.

The Larsen family of Danish acrobats appeared at Tony Pastor's Theatre last night, and did some elever work. The programme also included Tony Pastor, Will H. Fox, Melville and Stetson, the topical duettists; Fulgore, the transfigurator; Matthews and Harris, the three Albions, burlesque comedians; Clark and Williams, and Miss Violet St. Clair, an eccentric song and dance artist.

PROCTOR'S THEATRE.

PROCTOR'S THEATRE. PROCTOR'S THEATRE.

The artists at Proctor's Theatre yesterday were the Zanetta troupe of Japanese jugglers, Jessica, the serpentine dancer on the slack wire; the Crescendos, the Braatz brothers, Bertha Fish, Hughes and Farron, Vanoia, De Bessell, McBride and Flynn, Clayton, Jenkins and Jasper, the Hiatts, Ceardo and Vera, Will Denny, Vaidare, Kitty Smith, the Big Four, Kins-Ner, Etta Albion, and others.

UNION SQUARE THEATRE. "The Tar and the Tartar," a very jovial comic opera by Smith and Itzel, was presented yesterday at the Union Square Theatre with an excellent cast, handsome costumes and pretty scenic effects. Among the vaudeville artists were Al W Filson and Lee Errol, the Coulson sisters, Harry La Rose, Nizarras and Thora, Edward Chrissle, McLean and Hall, George B. Leslie and Jane, a soubrette.

KOSTER & BIAL'S. Mile. Armand 'Ary made her first appearance in this country at Koster & Bial's Concert Hall last night. She had entirely recovered from the effects of the ocean voyage, and she sang her French chansons with much grace. She is pretty, dainty, and her method is refined. Other attractions were Sandow, Unthan, Alcide Capitaine, the Deltorelli brothers, Bertoldi, Delprade, the two Macs and the Allisons.

HERRMANN'S THEATRE.

The continuous vaudeville performance at Herrmann's began the week Yesterday with a long programme of performers. Dufort, the aerial marvel, did some sensational feats; Gracle and Reynolds, a comic team, caused much laughter, and then there were the Rinaldos, Ray Burton, Leavitt and Nevillo, the Dore Brothers, Sheehan and Sullivan. O'Hahe and Gerard and Thompson.

IMPERIAL MUSIC HALL. IMPERIAL MUSIC HALL.
There was plenty of attraction at the imperial Music Hall last night. The excellent entertainment was furnished by he Farnum Brothers, acrobats: Harris and Walters, Littlefield, Leslie and Teney, Bryant and Saville, Mexican Zamora, McRoble and Evans, Pearl Innan, Manning and Griffin, Fred J. Juber, J. W. Myers, the balladist, and lose Flynn.

HUBER'S MUSEUM.

Quaint Club dinner this evening at 7 o'clock forel New Netherland.

Clover Club entertainment this evening at 113 West Thirty-eighth street. Review of the Seventh Regiment by Major-Gen Josiah Porter and presentation of markema badges at the Armory this evening. Reception and inspection by Mayor (the United States ship New Hampshire East Twenty-eighth street this evening.

row afternoon.
In aid of the "Kind Word" Mrs. Sherwood will read on "The Beginning of Amusements" to-morrow afternoon at the New York College of Music, 128-130 East Fifty-eighth street. Annual reception of the Tidal Wave Fishing Club to-morrow evening at Weber's Excelsion Hall, 464 Brook avenue.

Val Baking Powder

Grand Opera-House.

"The Country Circus" drew a large rowd to the Grand Opera-House last night, when it began a week's engagement. Prominent among the performers were Sig. Scafar, with his troupe of perorming goats; Mile. Venus, a daring pareback rider; J. Walter Kennedy, who exhibited his marvellous strength; Mile. Hermina and her trained pigeons;a troupe of trained Shetland stallions, whose a ons were directed by George L. Wood, the Devere family, acrobats, and others, lames R. Adams was the clown. Matiiees will be given every day after Vednesday.

Cever work was done by Nat Goodwin in the role of Chauncey Short in "A Gilded Fool," at Col. Sinn's Park Thea tre last night. R. G. Wilson as Mathew Ruthven, Burr McIntosh as Rev. Jacob Howell and Minnie Dupree as Nell all did well and were applauded.
COLUMBIA THEATRE.

"Jane" and "Chums" was the double bill given at the Columbia Theatre last night. The audience thoroughly enjoyed the funny situations in the former, and Miss Jennie Yeamans, who filled the title role, was praised for her acting. Robert F. Cotton, Schnitz Edwards, Joseph Allen, Lizette Le Baron and others were in the company.

THE AMPHION. THE AMPHION.

"THE AMPHION.
"The Princess Nicotine" was given its initial performance in Williamsburg at the Amphion last night. Lillian Russell was in good voice and received several curtain calls. Sig. Perugini, Digby Bell., Alfred C. Whelan, Marie Celeste and Jacy Daly gave entire satisfaction, and the scenery jett nothing to be desired.

BLIOUTHEATRE. BIJOU THEATRE.

Bartley Campbell's melodrama, "Sibe-ria," was revived at the New Bijou The-atre last night. The play is full of in-teresting incidents and was given a cap-ital scenic setting. Excellent work was done by Charles C. Brandt, Henry Brinsley, Vining Wood, Maud Hasford, Kate Vandenhoft and others. An extra matinee will be given on Washington's Birthday. Birthday, EMPIRE THEATRE

After a long absence from Brooklyn.
Charles L. Davis was given a warm reception at the Empire Theatre last
night, where he presented his old success. "Alvin Josiin." Mr. Davis was

glars early this morning, while the oc-cupants were asleep, and robbed of about \$12,000 in coin and jewelry.

WATERLOO FOR PRICES.

Bargains to Be Had at Blooming dale's "Wellington" Sale.

AND FIGURE AND ACTION SILE AND ACTION OF THE ACTION SILE AND ACTION OF THE ACTION OF T to some wag has said that prices for the

'A Gilded Fool" at the Park- West Side Athletic Club's Finals to

Benefit on Saturday Night.

about this city just at present is the our-round exhibition of boxing to be given by James J. Corbett and Charles Mitchell at Madison Square Garden next Saturday night for the benefit of "The World's" Free Bread Fund. The bout will be one of science, purely, and probably the most scientific display of fistic ability ever seen in this city. Although the bout will be friendly, each man will doubtless do pretty nearly his best the boxing line, not from any desire to get the better of the other, but because they will be boxing for a worthy cause

The occasion will furnish a better op portunity to those who have never seen ust how wonderfully skilful he is than has an exceedingly clever man to box interesting as the star event will be the one between George Dixon, the champion feather-weight, and Jack Skelly, he popular Brooklynite.

The final bouts of the West Side Athletic Club's amateur boxing tourney will be held at Maennerchor Hall, 265 East Fifty-sixth street, to-night. All the men in the open classes have won the rital bouts and look to be fairly well matched. The feature of the night will be the invitation 115-pound class, which was not touched on the preliminary night, and which has Bob Wilson. Eddle Dovie, Billy Lester and Mike Streeben as the invited men. In addition, there is a final bout of the 125-pound class to be decided, as Tom McGirr has to meet Ed Curry, of the Nonparelis, for final honors. There will be aixieen bouts decided before the finals are settled, and then the second men will have a chance to battle for second place.

The outlook for the A. A. U. gymnastic championships, to be held in East Orange next Thursday evening, seems to be very good. The Orange A. C. has been working very hard to make this fixture a success, and there will no doubt be a good-sized local attendance in addition to those who will go down from New York. Among the entries are: Rope climbing—B Sanford, L. R. Sharpe, R. J. Gahan and W. Schaible; club asinging—J. D. Harris, J. H. Dougherty; parallel bars—Gua Abl. R. Wiegand, Carl Bayer, F. Harrie), horizonta bars—Henry Zettler, C. H. Judd, C. Bayer, Gu Abl. W. Schies, J. W. Cross; flying rings—Robert Stoil, C. H. Enos, fr., George Steier, W. Schaible tumbling—G. Steier, P. Steier, W. Haas, George Goldie, jr., J. H. Heran.

Frederic Bryton as Jack Diamond, the gambler, was seen to good advantage, and received many plaudits. The support was fair.

GAYETY THEATRE.

Joe Ott, Max Miller, Jessa Hatchet Grace Rutter and Annie Curran filled the principal roles in "The Dazzler," which was performed at the Gayety Theatre last night. The Clipper Quartet sang very sweetly, and a number of other specialties were introduced, THE CASINO.

Stirk and Zeno, in a startling performance on a flying trapeze; Delmore, a dancer; the Cohans, in songs, dances and other specialties; C. W. Williams, ventriloquist, and Minnie Schult, with a number of new songs, were among the features of the bill given last night at Huber & Gebhardt's Casino.

'FRISCO THIEVES GET \$12,000.

Burglars Make a Big Haul in a Money Lender's House.

(By Associated Press.)

SAN FRANCISCO, Feb. 20.—The residence of Simon Jacobson, a Howard street money lender, was entered by burglars early this morning, while the occupants were asleep, and robbed of about \$12,000 in coin and iewelry.



The big curling bouspiel closed at Winning Sesterday. The Grand Challenge Cup was won by Dr. Clark, a Winning Skip. The lee throughout the bonapiel session at the Interest in the Free Bread Fund was bad, and lower scores than usual

Billy Lester and Mike Streeben will meet in the Columbia A. C. boxing finals at Grand Central Palace Thursday night Harry Fischer will have Pete McGlone as an opponent in the 14-point class and Mike Patter will go against F. Raichel in the 18-pound affair.

A Streator (III.) despatch says. "The contest between Mysterious Billy Smith of Roston, and Fletch Robbins, of the city, last night, lasted but four rounds and was tame. Rig gloves were used and Robbins was knocked out in the

Spinks will play exhibition billiards Ubert's Broadway room this afterne The Red Star Juniors, of Harlem, deeated the Headrangers at Association of the Saturday by five goals to four For bilious headache and

from constipation, go by the book on Beecham's pills. Book free, pills 25c. At drug stores, or write to B F Al'en

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METROPOLITAN OPPRA-HOUSE, OPPRA-Last Week of the Opera Season, Wed, F. g. Feb 21 Les Huguenots, Thurs-Ev g. Feb 22 Carmen, Fri. Ev g. Feb, 23 (iast high) of season in Laust, Sat. Mat., Feb, 24—Last Mat. Noze-in Figaro. B. day Eve. Feb, 25, Last Sunday Concert.

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SPECIAL Camille D'ATVIE Comic Opera.
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